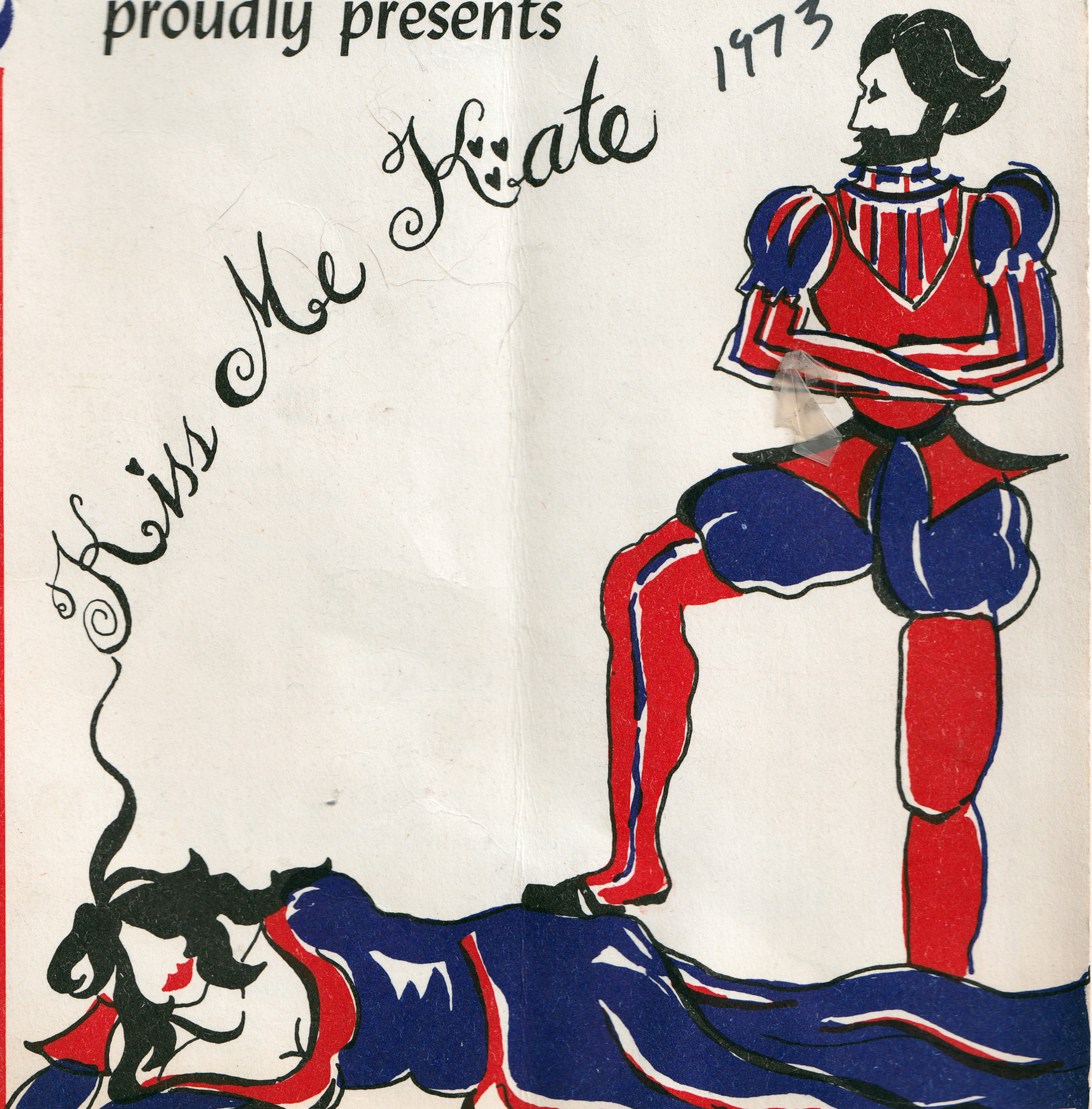
Westview Centennial Secondary Schoo
presents
KISS
ME
KATE
at 8:00 p.m.
February
21, 22, 23, 24
tickets $2 00 eac

Westview Centennial
proudly presents
Kiss Me Kate
1973

Cover Design: Patti Wolfman *Program:* Pat Beatty

WESTVIEW CENTENNIAL SECONDARY SCHOOL

Presents

"KISS ME KATE"

Music and Lyrics by Cole Porter
Book by Sam and Bella Spewack

Directed by .... Jack Zimmerman
Assisted by .... Heidi Bestvater

Produced by .... Doug Wrigglesworth
Assisted by .... Chari Brown

Music Direction .... Paul Miner
Assisted by .... Sue Ashton

Choreography by .... Lisa Donskov
Assisted by .... Sue Johnson

Set Design .... Al Madter

Assisted by .... Barb Allatt
Peter Scaife
Bill Mattice
Ann Dejager
Joan Turnbull

Costume Design .... Jan Tweedy

Produced by arrangement with, and music and dialogue material *furnished by*

Tams-Witmark Music Library Inc.
757 Third Ave.
New York, N.Y. 10017

Production and Presentation

Stage Manager: . . . . Larry Diachun
Assisted by: . . . . Vince Lentini

Properties: . . . . Fran Watson
Assisted by: . . . . Kathy O'Connell, Sheila Shipley

House Manager: . . . . Pat Beatty

Box Office: . . . . Ralph Ridgway

Business Manager: . . . . Bill Legate

Publicity: . . . . Agnes Chlebek, Alex Leroy, John Manniezo

Stage Crew:
Dave Waicus, Mike Hughes, Rick Gifkins,
Kevin Gosling, Kathy O'Connell, Karen Crawford
Anna Marie Gosselin, Robin Arnot

Technical:
Dirk Langerak, Vince Lentini, Alan Trapp,
Joan Turnbull, Steve Paul, Ute Wilhelm,
Bob Munslow, Robin Gatean

Set Construction:
Syd White, Ray Vanderburgh, Bob Munslow,
Mike Cullum, Kim Ritchie, Bill Woloschuk,
Jeff Crang, Dave Murray

Makeup:
Anne Didier, Laila Pin, Candy Dolny, Marle Barcone,
Nina Bohn, Terry Desantis, Cathy Berdine,
Janet Moore, Brenda Parliament, Mary Szabo
Lys Chisholm, Sharon Keeping, Violet Horvath,
Julie Fantauzzi, Patti deGraff

SYNOPSIS OF PLOT

Frederick Graham, writer, director, actor and superman has two problems — trying to get his production of Shakespeare's "Taming of the Shrew" onto the stage and, trying to get along with his ex-wife (and co-star), Lilli Vanessi. When one of his actors signs Fred's name to an I.O.U. for $10,000 and five gangsters show up to collect the money and Lilli threatens to walk out in the middle of the show, Fred finally takes charge — on stage and off.

Cast (in order of Appearance)

Role		Actor
Fred Graham	*(Petruchio)*	Enrico Lappano
Harry Trevor	*(Baptistu)*	Bruce Russ
Lois Lane	*(Bianca)*	Beth Ramsey
Ralph		Steve Mitchell
Lilli Vanessi	*(Katherine)*	Alma Eglitis
Hatti		Chris McCluskey
Stage Doorman		Bruno Bodnar
Paul		Harold Katz
Bill Culhoun	*(Lucento)*	Dave Federico
Harrison Howell		Rick Ahee
Gremio		Joe Barbuto
Hartensio		Don Poick
Haber dasher		Nick Locicero
Servants — Nathaniel		Sailesh Patel
— Gregory		Tom Luckweldt
— Philip		Dominic Panecci
Messenger		
Banker		
Truck Driver		John Frucci
Cab Driver		

Gangsters: Buddy Snell, Dan Surrette, Dave Dubros, Dave Lalonde, Tony Caron.

Chorus: Gordon Acheson, John Baynham, Mauro Bellissimo, Rick Bochove, Greg Cracknell, Peter Crouse, Dave Fraser, Eugene Mandarineo, Terry Siebert, Shaun Simmons, John Weizblet. *Girls:* Barb Allatt, Sharon Armstrong, Julie Atwell, Mary Belafante, Annie Bruno, Angela Caldara, Annie Coles, Karen Crawford, Loretta Defend, Marie Dimitri, Carol Downey, Anna Francisci, Kim Gibbard, Susan Jukes, Bev Kingston, Marge Klomp, Lisa Lichacz, Linda Mackay, Rosie Mallen, Debbie McCourt, Joy Moch, Anne O'Farrell, Sharon Oliphant, Julie Ozell, Anna Pannozzo, Patti Repar, Denise Robitaille, Shirley Samuel, Sylvana Sgro, Barb Vegh.

Dancers: Carol Bradley, Louise Cascone, Lorraine Collins, Karen Frankson, Susie Greita, Lynn Holden, Sue Johnson, Joy Kane, Yvonne Lau, Nicki Lewis, Linda MacDonald, Denise Naples, Gayle Peever, Sharon Pellerin, Debbie Preston, Paula Roush, Wendy Sobala, Silvana Totino.

ACT ONE

Scene 1: Stage of the Ford Theatre, Baltimore
2: Corridor (Back stage)
3: The dressing rooms of Fred Graham and Lilli Vanessi
4: Padua
5: Street Scene, Padua
6: Corridor (Back stage)
7: Fred and Lilli's dressing rooms
8: Before the curtain
9: Exterior Church

ACT TWO

Scene 1: Corridor (Back stage)
2: Before the curtain
3: Petruchio's house
4: Corridor (Back stage)
5: Fred and Lilli's dressing rooms
6: Corridor (Back stage)
7: Before the curtain
8: Baptista's house

MUSICAL NUMBERS

Act One —

1. "Another Op'nin', Another Show" . . . . *Hattie and Chorus*
2. "Why Can't you Behave" . . . . *Lois*
3. "Wunderbar" . . . . *Lilli and Fred*
4. "So in Love Am I" . . . . *Lilli*
5. "We Open in Venice" *Katherine, Petruchio, Bianca, Lucentio and Chorus*
6. "Tom, Dick or Harry" . . . . *Bianca and suitors*
7. "I've Come To Wive It Wealthily In Padua" . . . . . . *Petruchio and Men*
8. "I Hate Men" . . . . *Katherine*
9. "Were Thine That Special Face" . . . . *Petruchio*
10. "I Sing Of Love" . . . . *Kate, Petruchio and Chorus*

Act Two —

1. "Too Darn Hot" . . . . *Bill and Chorus*
2. "Where Is The Life That Late I Led" . . . . *Petruchio*
3. "Always True To You (In My Fashion) . . . . *Lois*
4. "Bianca" . . . . *Bill and Girls*
5. Reprise — "So In Love Am I" . . . . *Fred*
6. "Brush Up Your Shakespeare" . . . . *Gangsters*
7. "Women Are So Simple" . . . . *Katherine*
8. Finale — "So Kiss Me, Kate" . . . . *Full Company*

PIT ORCHESTRA

Bob DeAngelis . . . . *Flute, Clarinet, Alto Sax*
Carlo Iaboni . . . . *Clarinet, Alto Sax, Bass Clarinet*
Paul Favro . . . . *Clarinet, Tenor Sax, Oboe, English Horn*
Janice Luczka . . . . *Clarinet, Flute, Tenor Sax*
P. Galligan . . . . *Tenor Sax*
Joe Migliaccio . . . . *Clarinet, Baritone Sax*
Gary Mizzi . . . . *French Horn*
Phil Uglow . . . . *French Horn*
Jimmy Bacchiochi . . . . *Trumpet*
Gary Barkey . . . . *Trumpet*
Bill Allen . . . . *Trumpet*
Dave Scarlett . . . . *Guitar*
N. McAuley . . . . *Trombone*
Mary Fiore . . . . *1st Violin*
Paul Knudsen . . . . *1st Violin*
Nick Rotundo . . . . *1st Violin*
Claudio Bruno . . . . *1st Violin*
Shelley Lewis . . . . *2nd Violin*
Paul Broadhurst . . . . *2nd Violin*
Gabe Lappano . . . . *2nd Violin*
Lys Chisholm . . . . *2nd Violin*
George Paolantonio . . . . *Viola*
Frank Pomposo . . . . *Cello*
Tony Alonzi . . . . *Bass*
Danny DiPaulo . . . . *Bass Guitar*
Peter Davies . . . . *Percussion*

Art — Kathy Oliver, Patti Wolfman, Al Madter, Karl Schneider, Doug Wise, Dathy O'Connell, Anne Desager, Kevin Gillcash, Aurelio Conte, Glenda Verge, Earl Harris, Shelley Jones, Barb Allatt, Peter Scaiff, Lynn Wilsher, John Gowans, Marcel Turkieivicz, Bill Mackie, Lisa Lichacz, Lys Chisholm, Anne Didier, Hin Tan, Sharon Oliphant, Barb Vegh, Dave Reesor, John Arnold, Sam Beniamino, Bruno Bodnar, Carol Bradley, Al Felice, Michal Getrever, Bruce Hutchinson, Deborah Johnstone, Osmangani Omar, Sanand Patel, Tom Pelletier, Ian Polzin, Heidi Reiss, Dan Surette, Nick Trusolino, Abbi Younan, Brian Gedney.

Costumes — Jan Tweedy, Audrey Cartile, Sonia Zahara, Jackie Robinson, Judy Duncan, Lois Bertoia, Lucy Diamanti, Glenna Ritchie, Edith Lenkenheil, Nino Bohn, Antonia De Bartoli, Sue Stanley, Candy Dolney, Hazel Eastman, Cheryle Snell, Becky Hammett, Rose Iaboni, Theresa Desantis, Speranza Mattachione, Kim Harding, Maria Cavalho.

ACKNOWLEDGEMENTS

The students wish to thank the many people who made this production possible — particularly:

Mr. A. F. Bell and the Staff
Mrs. Ruth Radley and the Office Staff
Mr. Jim McPhail and the Caretaking Staff
Miss Ruth-Ellen Shapiro — Pianist
Mrs. Beatrice Srnych — Choreography
Mr. P. Galligga — Orchestra
Mrs. B. Beattie — Unitype